

BALLIN' THE JACK

Words by
JIM BURRIS
1st Saxophone Eb Alto

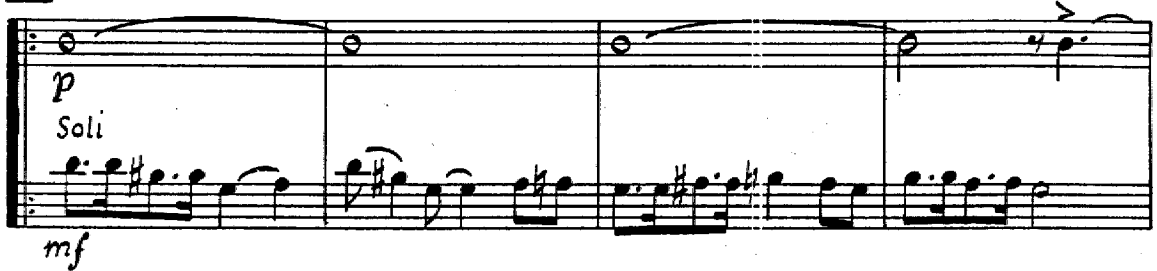
FOX-TROT

Music by
CHRIS SMITH

Easy moderate tempo



A



Copyright 1913 by Jos. W. Stern & Co.
Copyright assigned 1920 to Edward B. Marks Music Company
Copyright assigned 1932 to Edward B. Marks Music Corporation
This arrangement copyright 1949 by Edward B. Marks Music Corporation

All Rights Reserved

Printed in U. S. A.

1st Saxophone Eb Alto

Soli

Musical staff with notes and dynamics. Dynamics include *ff*.

C

Musical staff with notes and dynamics. Dynamics include *mf*.

Musical staff with notes.

D

Musical staff with notes and dynamics. Includes fingerings 3, 3, 2 and dynamic *mf*.

E

Musical staff with notes and dynamics. Includes dynamic *mf* and instruction *8 To Clar.*

F

Musical staff with notes and dynamics. Dynamics include *f*.

To Alto

G

Musical staff with notes and dynamics. Includes dynamic *ff* and a measure with a '4' below it.

Musical staff with notes.

Musical staff with notes.

Musical staff with notes.

Musical staff with notes.

Ballin' the Jack

BALLIN' THE JACK

Words by
JIM BURRIS

FOX-TROT

Music by
CHRIS SMITH

2nd Saxophone Bb Tenor

Easy moderate tempo



A



Copyright 1913 by Jos. W. Stern & Co.

Copyright assigned 1920 to Edward B. Marks Music Company

Copyright assigned 1932 to Edward B. Marks Music Corporation

This arrangement copyright 1949 by Edward B. Marks Music Corporation

All Rights Reserved

Printed in U. S. A.

2
2nd Saxophone Bb Tenor

Musical staff with notes and dynamics. Dynamics include *ff*.

C

Musical staff with notes and dynamics. Dynamics include *mf*.

Musical staff with notes and dynamics.

D

Musical staff with notes and dynamics. Includes triplets and dynamics like *mf*.

E

Musical staff with notes and dynamics. Includes *Solo ad lib* and *D7*.

Musical staff with notes and dynamics. Includes chords *G7*, *C7*, *F*, and *A7*.

F as is

Musical staff with notes and dynamics. Includes chords *Bb7* and *A7*, and dynamic *f*.

Musical staff with notes and dynamics. Includes *Solo*.

G as is

Musical staff with notes and dynamics. Includes dynamic *ff*.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Ballin The Jack

BALLIN' THE JACK

Words by
JIM BURRIS

FOX-TROT

Music by
CHRIS SMITH

3rd Saxophone Eb Alto

Easy moderate tempo

The musical score is written for a 3rd Saxophone Eb Alto. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as 'Easy moderate tempo'. The first staff starts with a dynamic marking of *f* and includes the instruction 'Saxs' above the staff. A boxed letter 'A' is placed at the beginning of the second staff. The second staff begins with a dynamic marking of *p* and includes the instruction 'Saxs Soli' above the staff. The third staff starts with a dynamic marking of *mf*. The score consists of five systems of two staves each. The first system is the initial melody. The second system is the start of the 'Saxs Soli' section. The third system continues the solo. The fourth system includes a first ending bracket labeled '1' and the instruction 'Soli'. The fifth system includes a second ending bracket labeled '2', a boxed letter 'B', and a third ending bracket labeled '3'. Dynamic markings *f* and *ff* are used throughout the piece.

2
3rd Saxophone Eb Alto

Musical staff with notes and dynamics. Dynamics include *ff*.

C
Musical staff with notes and dynamics. Dynamics include *mf*.

Musical staff with notes and dynamics. Dynamics include *mf*.

D
Musical staff with notes and dynamics. Dynamics include *mf*. Includes triplets and a double bar line.

E
Musical staff with notes and dynamics. Dynamics include *mf*. Includes a double bar line and the number 8.

F
Musical staff with notes and dynamics. Dynamics include *f*.

G
Musical staff with notes and dynamics. Dynamics include *ff*. Includes a double bar line and the number 4.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Ballin' the Jack.

BALLIN' THE JACK

Words by
JIM BURRIS

FOX-TROT

Music by
CHRIS SMITH

4th Saxophone Bb Tenor

Easy moderate tempo



A



Copyright 1913 by Jos. W. Stern & Co.

Copyright assigned 1920 to Edward B. Marks Music Company

Copyright assigned 1932 to Edward B. Marks Music Corporation

This arrangement copyright 1949 by Edward B. Marks Music Corporation

All Rights Reserved

Printed in U. S. A.

2
4th Saxophone Bb Tenor

Soli

ff

C

mf

D

3 3 2

E

8

F

f

G

4

ff

The musical score consists of ten staves of music. The first staff begins with a *Soli* marking and a slur over the first few notes, with a dynamic of *ff*. The second staff is marked with a circled **C** and a dynamic of *mf*. The third staff continues the melody. The fourth staff features a circled **D** and includes triplet markings (3) and a doublet (2). The fifth staff has a circled **E** and an 8-measure rest. The sixth staff is marked with a circled **F** and a dynamic of *f*. The seventh staff has a circled **G** and a dynamic of *ff*, with a 4-measure rest. The eighth and ninth staves continue the melodic line with various articulations. The tenth staff concludes the piece with accents (^) over several notes.

Ballin' The Jack

BALLIN' THE JACK

Words by
JIM BURRIS

FOX-TROT

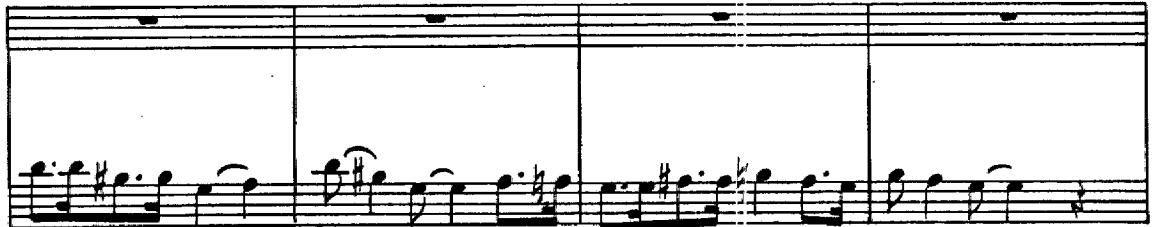
Music by
CHRIS SMITH

5th Saxophone Eb Baritone

Easy moderate tempo



A



Copyright 1913 by Jos. W. Stern & Co.

Copyright assigned 1920 to Edward B. Marks Music Company

Copyright assigned 1932 to Edward B. Marks Music Corporation

This arrangement copyright 1949 by Edward B. Marks Music Corporation

All Rights Reserved

Printed in U. S. A.

2
5th Saxophone E \flat Baritone

Soli

C
mf

D

E 8

F

G
ff

Ballin' The Jack

BALLIN' THE JACK

Words by
JIM BURRIS
1st Trumpet in Bb

FOX-TROT

Music by
CHRIS SMITH

Easy moderate tempo

First system of musical notation for the 1st Trumpet in Bb. It features a treble clef and a key signature of one flat (Bb). The music starts with a dynamic marking of *f* and includes a slur over the first four measures. A *lip* marking is present above the fifth measure. The system concludes with a *Rip* marking above the final measure.

Second system of musical notation, labeled '2nd Tpt.' in a box. It features a treble clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes. A *Rip* marking is present above the final measure.

Third system of musical notation, continuing the 2nd Trumpet part. It features a treble clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes.

Fourth system of musical notation, continuing the 2nd Trumpet part. It features a treble clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes. A first ending bracket labeled '1' is shown above the final measure.

Fifth system of musical notation, continuing the 2nd Trumpet part. It features a treble clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes. A second ending bracket labeled '2' is shown above the first measure. Dynamic markings include *f*, *ff*, *f*, and *p*. A *Gliss.* marking is present above the final measure.

Copyright 1913 by Jos. W. Stern & Co.
Copyright assigned 1920 to Edward B. Marks Music Company
Copyright assigned 1932 to Edward B. Marks Music Corporation
This arrangement copyright 1949 by Edward B. Marks Music Corporation
All Rights Reserved Printed in U. S. A.

2
1st Trumpet in Bb

ff

C 1st Tbn.

(oink) oink

D

1 2 Cup mute
-3- -3- Tbn.

Shake open E Plunger
+ + + o

Wa Wa + + + o F 4 + + + o + + + o + + + o

ff

G open
-3- 3- ff

3

Ballin' The Jack

BALLIN' THE JACK

Words by
JIM BURRIS

FOX-TROT

Music by
CHRIS SMITH

2nd Trumpet in Bb

Easy moderate tempo

lip

A Solo

f

Rip

This system contains the first line of musical notation. It begins with a treble clef and a key signature of one flat. The melody is written on a single staff. A dynamic marking of *f* (forte) is placed below the first measure. A slur covers the first four measures, with the word "lip" written above it. A second slur covers the next four measures. The system concludes with a double bar line and a "Rip" instruction.

Tbn. 3

Gliss.

This system contains the second line of musical notation. It features a treble clef and a key signature of one flat. The melody continues on a single staff. A dynamic marking of *f* is present. The system ends with a double bar line and the instruction "Tbn. 3" followed by "Gliss." (glissando).

This system contains the third line of musical notation, continuing the melody on a single staff with a treble clef and one flat key signature.

1

This system contains the fourth line of musical notation. It includes a first ending bracket labeled "1" that encompasses the final two measures of the system.

B

2

f

ff

f

p

3

This system contains the fifth line of musical notation. It begins with a second ending bracket labeled "2" that covers the first three measures. A dynamic marking of *f* is below the first measure, *ff* (fortissimo) is below the second measure, *f* is below the third measure, and *p* (piano) is below the fourth measure. A triplet of eighth notes is marked with a "3" above it. The system ends with a double bar line.

2
2nd Trumpet in Bb

Musical staff 1: 4/4 time signature, key signature of two flats. Starts with a fortissimo (*ff*) dynamic. Features a triplet of eighth notes. A circled letter 'C' is above the staff. A circled number '3' is at the end of the staff.

Musical staff 2: Continuation of the previous staff. Includes the instruction 'oink' with a 'u' underneath. A circled letter 'D' is above the staff. Features a triplet of eighth notes.

Musical staff 3: Continuation of the previous staff. Includes the instruction '3 Cup mute shake' and 'open'. Features a triplet of eighth notes.

Musical staff 4: Continuation of the previous staff. Starts with a circled letter 'E'. Features a series of '+' and 'o' symbols above the staff.

Musical staff 5: Continuation of the previous staff. Includes the instruction 'Wa Wa'. Ends with a fortissimo (*ff*) dynamic.

Musical staff 6: Continuation of the previous staff. Starts with a circled letter 'F'. Features a circled number '4' and a circled number '1'.

Musical staff 7: Continuation of the previous staff. Starts with the instruction 'open'. Includes a circled letter 'G'. Features a triplet of eighth notes and a fortissimo (*ff*) dynamic.

Musical staff 8: Continuation of the previous staff. Features a triplet of eighth notes.

Musical staff 9: Continuation of the previous staff. Features a triplet of eighth notes.

Musical staff 10: Continuation of the previous staff. Features a triplet of eighth notes.

Musical staff 11: Continuation of the previous staff. Features a triplet of eighth notes.

Ballin' The Jack

BALLIN' THE JACK

Words by
JIM BURRIS

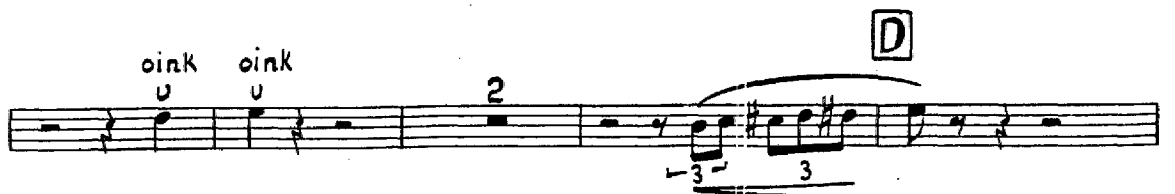
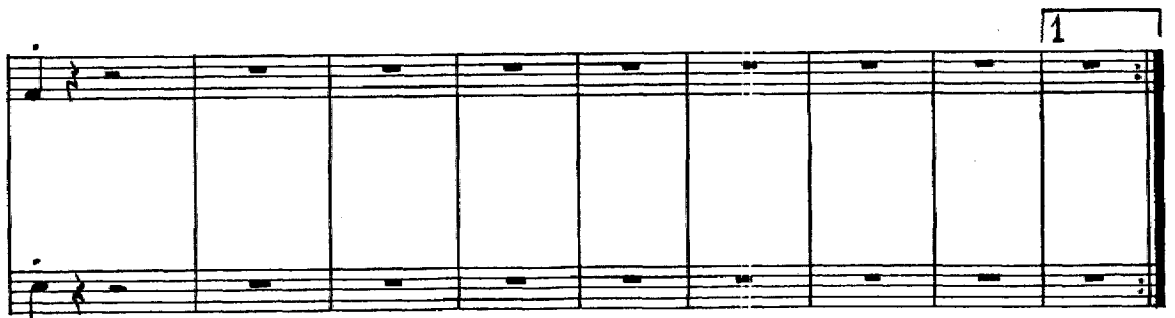
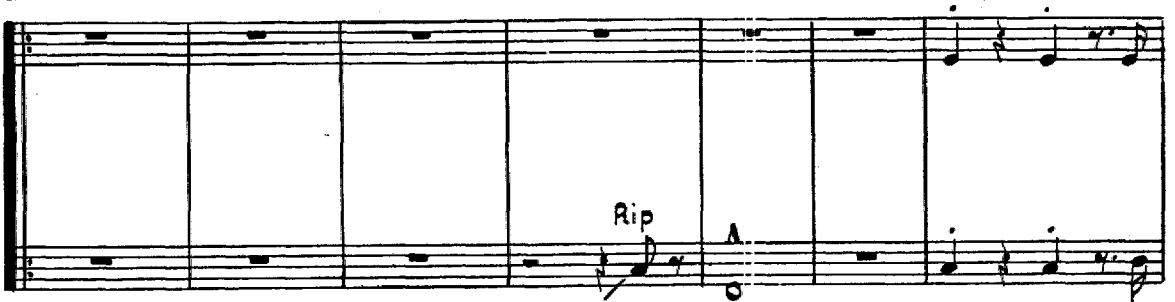
FOX-TROT

Music by
CHRIS SMITH

3rd Trumpet in Bb
Easy moderate tempo



A



2
3rd Trumpet in Bb

3 Cup mute Shake open

Musical staff 1: A single staff with a treble clef and a key signature of two flats. It begins with a rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. A slur covers the next two measures, containing a quarter note D4 and a quarter note C4. The staff ends with a whole rest.

E Plunger

Musical staff 2: A single staff with a treble clef and a key signature of two flats. It begins with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. A slur covers the next two measures, containing a quarter note C4 and a quarter note B3. The staff ends with a quarter note A3.

Wa Wa

Musical staff 3: A single staff with a treble clef and a key signature of two flats. It begins with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. A slur covers the next two measures, containing a quarter note C4 and a quarter note B3. The staff ends with a quarter note A3.

F ff

Musical staff 4: A single staff with a treble clef and a key signature of two flats. It begins with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. A slur covers the next two measures, containing a quarter note C4 and a quarter note B3. The staff ends with a quarter note A3.

G ff

Musical staff 5: A single staff with a treble clef and a key signature of two flats. It begins with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. A slur covers the next two measures, containing a quarter note C4 and a quarter note B3. The staff ends with a quarter note A3.

Musical staff 6: A single staff with a treble clef and a key signature of two flats. It begins with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. A slur covers the next two measures, containing a quarter note C4 and a quarter note B3. The staff ends with a quarter note A3.

Musical staff 7: A single staff with a treble clef and a key signature of two flats. It begins with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. A slur covers the next two measures, containing a quarter note C4 and a quarter note B3. The staff ends with a quarter note A3.

Musical staff 8: A single staff with a treble clef and a key signature of two flats. It begins with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. A slur covers the next two measures, containing a quarter note C4 and a quarter note B3. The staff ends with a quarter note A3.

Musical staff 9: A single staff with a treble clef and a key signature of two flats. It begins with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. A slur covers the next two measures, containing a quarter note C4 and a quarter note B3. The staff ends with a quarter note A3.

Ballin' The Jack.

BALLIN' THE JACK

Words by
JIM BURRIS
1st Trombone

FOX-TROT

Music by
CHRIS SMITH

Easy moderate tempo

Musical notation for the first staff, featuring a bass clef and a key signature of one flat. The music includes a dynamic marking 'f' and a 'lip' instruction above a slur.

A

Musical notation for the second staff, showing a double bar line and a 'Rip' instruction above a note.

Musical notation for the third staff, including a 'Solo > Gliss.' instruction above a note.

Musical notation for the fourth staff, featuring a first ending bracket labeled '1'.

Musical notation for the fifth staff, starting with a second ending bracket labeled '2' and including dynamic markings 'f', 'ff', and 'p'.

Musical notation for the sixth staff, including a 'Solo with saxs' instruction and a 'C' bracket.

Musical notation for the seventh staff, including 'oink' instructions above notes.

2
1st Trombone

Musical staff with notes and triplets. A box containing the letter 'D' is located at the end of the staff.

Have plunger ready

Musical staff with plunger instruction and dynamics. A box containing the number '2' is at the beginning. The dynamic marking *f* is below the staff.

Plunger

Musical staff with plunger instruction and dynamics. A box containing the letter 'E' is at the beginning. The dynamic marking *ff* is below the staff.

Musical staff with plunger instruction and dynamics. The words "Wa Wa" are written above the notes. A box containing the letter 'F' is above the staff. The dynamic marking *ff* is below the staff.

Musical staff with plunger instruction and dynamics. The word "open" is written above the notes. A box containing the letter 'G' is above the staff. The dynamic marking *ff* is below the staff.

Musical staff with notes and plunger instruction.

Musical staff with notes and plunger instruction.

Musical staff with notes and plunger instruction.

Musical staff with notes and plunger instruction.

Ballin' The Jack

BALLIN' THE JACK

Words by
JIM BARRIS

FOX-TROT

Music by
CHRIS SMITH

2nd Trombone

Easy moderate tempo

A

2
2nd Trombone

Musical staff with notes and a circled 'D' at the end.

Have plunger ready

Musical staff with notes and a circled '2' at the beginning.

Plunger

Musical staff with notes and a circled 'E' at the beginning.

Wa Wa

Musical staff with notes and a circled 'F' at the beginning.

Musical staff with notes and a circled 'G' at the beginning.

open

Musical staff with notes and a circled 'G' at the beginning.

Musical staff with notes and a circled 'G' at the beginning.

Musical staff with notes and a circled 'G' at the beginning.

Musical staff with notes and a circled 'G' at the beginning.

Musical staff with notes and a circled 'G' at the beginning.

Musical staff with notes and a circled 'G' at the beginning.

Ballin' The Jack

BALLIN' THE JACK

Words by
JIM BURRIS

FOX-TROT

Music by
CHRIS SMITH

3rd Trombone

Easy moderate tempo

f lip

A

Rip.

Gliss.

f *ff* *f* *p*

f oink

Copyright 1913 by Jos W. Stern & Co.
Copyright assigned 1920 to Edward B. Marks Music Company
Copyright assigned 1932 to Edward B. Marks Music Corporation
This arrangement copyright 1949 by Edward B. Marks Music Corporation

All Rights Reserved

Printed in U. S. A.

oink
U

3rd Trombone

BALLIN' THE JACK

Words by
JIM BURRIS

FOX-TROT

Music by
CHRIS SMITH

Drums

Easy moderate tempo



First you put your two knees close up tight, — Then you



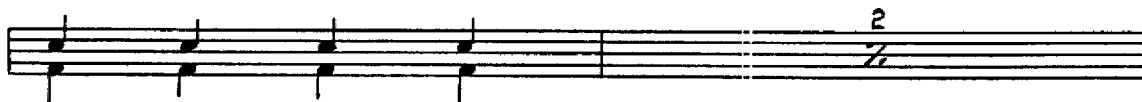
sway 'em to the left, Then you sway 'em to the right,



step a-round the floor kind of nice and light, — Then you



twis' a-round and twis' a-round with all-your might, —



Stretch your lov-in' arms straight out in space, — Then you



do the Ea-gle Rock with sty- le and grace — Swing your

Copyright 1913 by Jos. W. Stern & Co

Copyright assigned 1920 to Edward B. Marks Music Company

Copyright assigned 1932 to Edward B. Marks Music Corporation

This arrangement copyright 1949 by Edward B. Marks Music Corporation

All Rights Reserved

Printed in U. S. A.

2
Drums

Musical staff with notes and rests, measure 7 marked.

foot way 'round then bring it back,— Now that's what I call

Musical staff with first and second endings marked 1 and 2.

"BALL-IN' THE JACK."

"BALL-IN' THE JACK."

Musical staff with dynamics *ff*, *B.D.*, and accents.

Musical staff with dynamics *mf* and asterisks.

Musical staff with dynamics *piano solo* and *Tbn. Saxes*.

Musical staff with dynamics *Ten.* and measure 8 marked.

Musical staff with measure 7 marked.

Musical staff with dynamics *Tutti*, *Tom-Tom*, and measure 6 marked.

Musical staff with dynamics *Cym.* and measures 8 and 9 marked.

Ballin' The Jack

BALLIN' THE JACK

Words by
JIM BURRIS

FOX-TROT

Music by
CHRIS SMITH

Bass

Easy moderate tempo



Copyright 1913 by Jos. W. Stern & Co.

Copyright assigned 1920 to Edward B. Marks Music Company

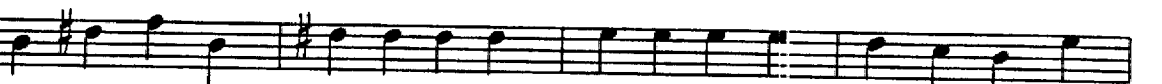
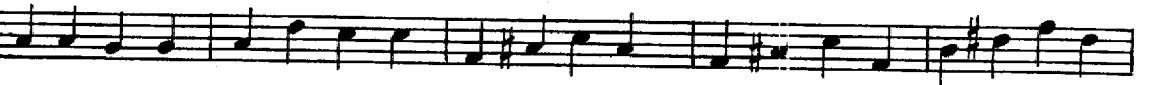
Copyright assigned 1932 to Edward B. Marks Music Corporation

This arrangement copyright 1949 by Edward B. Marks Music Corporation

All Rights Reserved

Printed in U. S. A.

2
Bass



Ballin' The Jack

BALLIN' THE JACK

Words by
JIM BURRIS


FOX-TROT

Music by
CHRIS SMITH

Piano

Easy moderate tempo

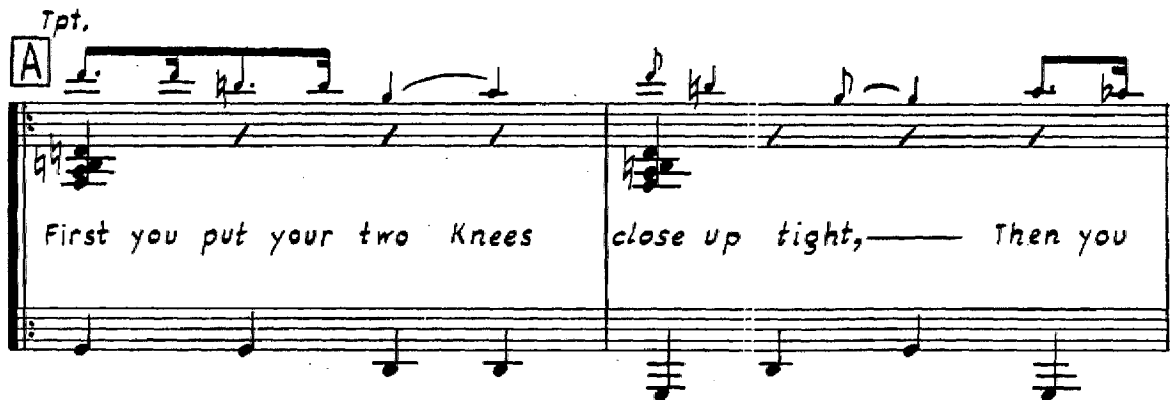
Tutti



The piano introduction consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat major) and a 2/4 time signature. It begins with a *Tutti* marking and a dynamic of *f*. The lower staff is in bass clef. The music features a rhythmic pattern of eighth and sixteenth notes, with some chords in the right hand.

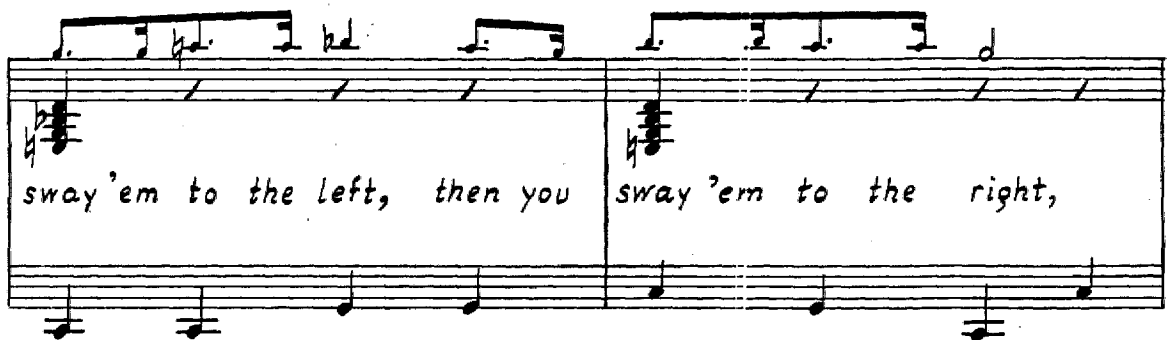
Tpt.

A



First you put your two knees close up tight, — Then you

The tuba part is written on a single staff in bass clef. It begins with a box labeled 'A'. The lyrics are written below the staff. The music consists of a simple rhythmic accompaniment of eighth and sixteenth notes.



sway 'em to the left, then you sway 'em to the right,

The tuba part continues with the same rhythmic accompaniment. The lyrics are written below the staff.



Step a-round the floor kind of nice and light, — Then you

The tuba part concludes with the same rhythmic accompaniment. The lyrics are written below the staff.

2
Piano

twis' a-round and twis' a-round with all your might,

Stretch your lov- in' arms straight out in space— Then you

do the Ea- gle Rock with sty- le and grace— Swing your

foot way'round then bring it back,— Now that's what I— call

1 "BALL-IN' THE JACK," — 2 Br. "BALL-IN' THE JACK."

3

3
Piano

Musical notation for the first system, featuring piano accompaniment with chords and melodic lines.

C

Musical notation for the second system, including a Tenor saxophone part labeled "Tbn."

Musical notation for the third system, continuing the piano accompaniment.

D Solo (ad lib)

Musical notation for the fourth system, featuring a solo section with various chords and a Tenor saxophone part labeled "Tbn."

Musical notation for the fifth system, including a Tenor saxophone part labeled "Ten."

E

Musical notation for the sixth system, featuring piano accompaniment.

Musical notation for the seventh system, featuring piano accompaniment.

Musical score for the piece "Ballin' The Jack". The score is arranged for Clarinet (Cl.), Trumpet (Br.), and Saxophone (Saxs). The piano part is indicated by the word "Piano" at the top. The score consists of multiple staves for each instrument, showing complex rhythmic patterns and melodic lines. The saxophone part includes a section with a "3" (triple) marking. The trumpet part features a section with a "Br. 3" (triple) marking. The clarinet part has a "Ten." (Tenth) marking. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The piece concludes with a final cadence.

BALLIN' THE JACK

Words by
JIM BURRIS

FOX-TROT

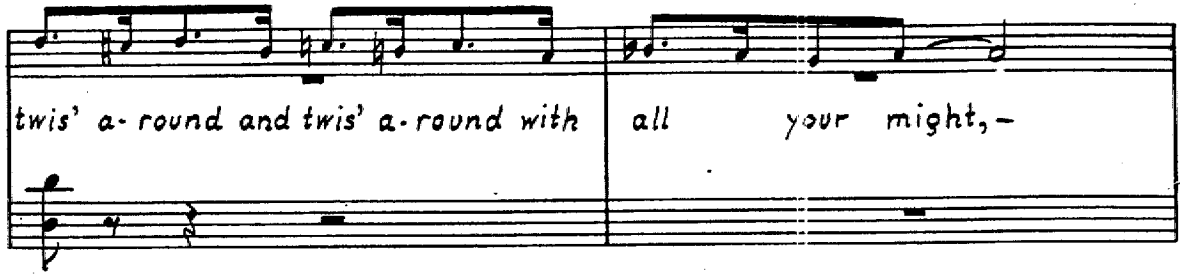
Music by
CHRIS SMITH

Violins A B C

Easy moderate tempo

A 2nd Tpt. Solo

2
Violins A B C



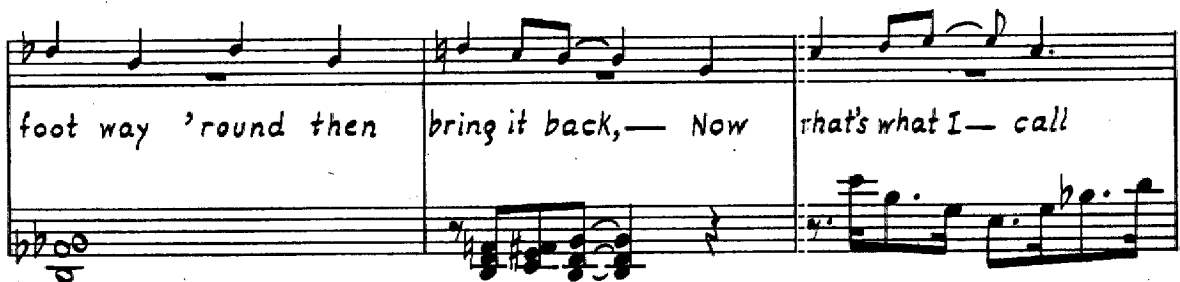
twis' a-round and twis' a-round with all your might,-



Stretch your lov-in' arms straight out in space — Then you



do the Ea- gle Rock with sty- le and grace — Swing your



foot way 'round then bring it back, — Now that's what I — call



1 "BALL-IN' THE JACK." 2 "BALL-IN' THE JACK." Br.



ff f p ff 3



C Tbn. Ballin' The Jack

3
Violins A B C

Violins A B C, first system of music.

div. **D** Piano Solo

Violins A B C, second system of music, featuring a piano solo and a triplet.

Tbns. Saxs Ten. Sax Solo

Violins A B C, third system of music, featuring tenor sax solo.

E

Violins A B C, fourth system of music.

F Cl.

Violins A B C, fifth system of music, featuring clarinet.

Ten.

Violins A B C, sixth system of music, featuring tenor sax.

div. 3 **G**

Violins A B C, seventh system of music, featuring a triplet and a boxed letter G.

Violins A B C, eighth system of music.

3

Violins A B C, ninth system of music, featuring a triplet.

Tpts.

Violins A B C, tenth system of music, featuring trumpets.

Violins A B C, eleventh system of music.

BALLIN' THE JACK

Words by
JIM BURRIS

FOX-TROT

Music by
CHRIS SMITH

Guitar

Easy moderate tempo

Bb Ebm Bb Bb Fm6 G7 B9 C9 F9 Cm7 Gb7 F7

A

G⁹

First you put your two knees close up tight, — Then you

C⁹

sway 'em to the left, Then you sway 'em to the right,

F⁹

Step a-round the floor Kind of nice and light, — Then you

Bb

D7

D7

Eb7

twis' a-round and twis' a-round with all — your might, —

G⁹

Stretch your lov-in' arms straight out in space — Then you

C⁹

do the Ea-gle Rock with style and grace — Swing your

Gb⁹

Bb Cdim Gm

G7

Cm⁶

G⁹

Cm⁶

Ebm

foot way 'round then bring it back, — Now that's what I call

1 F7 F7b9 Bb 2 F7 Bb

"BALL-IN' THE JACK."

"BALL-IN' THE JACK."

B Bb Ab Bb Eb Db Ab⁶ Fm⁹ Bb⁹

Copyright 1913 by Jos. W. Stern & Co.

Copyright assigned 1920 to Edward B. Marks Music Company

Copyright assigned 1932 to Edward B. Marks Music Corporation

This arrangement copyright 1949 by Edward B. Marks Music Corporation

All Rights Reserved

Printed in U. S. A.

2
Guitar

E_b E_b Fm⁶ G⁷ Ab⁹ G⁹ **C** C⁷ C⁹ C⁷ C⁹

F⁹ Fdim F⁹ Fdim F⁹ Fdim F⁹ B_b⁷ E_b G⁹ Ab⁹ G⁹

D C⁷ C⁹ F⁹ Fdim F⁹ Fdim F⁹ Fdim F⁹ Ab Adim

E_b G⁷ Cm⁶ C⁷ Ab⁶ Gdim Fm⁷ Abm⁶ B_b⁹ E_b **E** C⁹

F⁹ B_b⁹ E_b G⁷ Ab⁷ E⁷ G⁹

F C⁹ C⁷ C⁹ Cdim C⁹ F⁷ F⁹ F⁷ F⁹ F⁷ Ab Adim

E_b G⁷ Cm Ab Gdim Fm⁷ Abm⁶ B_b⁹ E_b **G** A⁹

A⁹ D⁹ D⁹ G⁹ C E⁷

F⁹ E⁹ A⁹ D⁹

Cdim C F Edim Dm⁷ G⁷ D⁹

Fm^{add}E Em⁷ Ebm⁷ Dm⁷ Db⁷ C

Ballin' The Jack